

ORONTO INDUSTRIAL
✿ EXHIBITION ✿ 1897

✿ ✿ ✿ ✿ FINE ARTS
✿ ✿ ✿ DEPARTMENT



Under the Management of
The Ontario Society of Artists
Instituted 1872

Ontario Society of Artists

INSTITUTED 1872



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Ontario Society of Artists

Cutts, W.....	43 Adelaide St. East, Toronto
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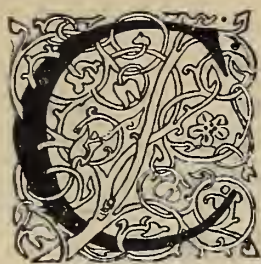
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Hahn, Gustave	Roxborough Ave., Toronto
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Lennox, E. J.....	Cor. King and Yonge Sts., Toronto
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Sculptors

MacCarthy, Hamilton	28 Toronto St., Toronto
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CATALOGUE



No. 4

Pictures for sale. Apply to Curator for particulars, e'c.

OIL COLORS

NO.	TITLE.	ARTIST.	PRICE.
1	Mist on the River	G. A. Reid....	\$125 00
2	In Berkshire	Yeend King.....	
	<i>Vice-President of the Royal Society of British Artists; Member of the Royal Institute of Painters in Water Colors and the Institute of Painters in Oil Colors.</i>		
3	Portrait of James Gilmore, Esq.	W. A. Sherwood....	
4	Inasmuch	J. W. L. Forster....	500 00
5	February	J. L. Pickering....	
	<i>Member of the Institute of Painters in Oil Colors.</i>		
6	Peonies	Miss L. Bastedo....	20 00
7	Study of a Head	R. Harris....	
	Loaned by E. F. B. Johnson, Q.C.		
8	Pansies	Mrs. M. H. Reid....	20 00
9	December	W. Cutts....	15 00
10	Afternoon	Chas. W. Jefferys....	50 00
11	Old Mill	Miss C. M. Wright.....	
	Loaned by J. D. Wright, Esq.		
12	Springtime	Yeend King.....	
13	Portrait, H. Howard, Esq.	W. A. Sherwood....	
14	Roofs of Cley, Norfolk	Miss C. S. Hagarty....	40 00
14A	Noontide	Miss S. Tully....	30 00
15	The Harvester	W. A. Sherwood....	50 00
16	The Mill-Race	O. P. Staples....	15 00
17	Shore at Humber Bay	J. W. Beatty....	10 00
18	The Village	G. A. Reid....	20 00
19	Cornfield (sketch)	Miss Caroline Farncomb....	8 00
20	Shadow River	W. A. Sherwood....	

Pictures for Sale

NO.	TITLE	ARTIST.	PRICE.
21—	On the Georgian Bay, near Owen Sound	<i>W. Cutts</i>	\$ 75 00
22—	Willows	<i>Emile Kaus</i>	
	Loaned by W. R. Johnston, Esq.		
23—	The Meet	<i>M. Dillens</i>	
	Loaned by G. A. Case, Esq.		
23A	Old Mill in Etobicoke	<i>W. Robins</i>	20 00
24—	Landscape		
25—	Portrait, Master Gordon Grote Copeland .	<i>F. S. Challener</i>	
26—	Roses	<i>Mrs. M. E. Dignam</i>	100 00
27—	Evening	<i>W. Robins</i>	10 00
28—	Sunset	<i>G. A. Reid</i>	10 00
29—	Greyhound	<i>W. A. Sherwood</i>	
	Loaned by Mr. J. G. Kent.		
30—	Pink Roses	<i>Mrs. M. H. Reid</i>	20 00
31—	Sunlight and Shadow	<i>Alf. Lysaght</i>	
	Loaned by W. R. Johnston, Esq.		
32—	Chickens	<i>F. C. V. Ede</i>	
	Loaned by E. F. B. Johnston, Q.C.		
33—	Pansies	<i>Mrs. M. H. Reid</i>	20 00
34—	On the River Bourne	<i>Claude Hayes</i>	
	Exhibited at the Royal Academy, Silver Medal, Crystal Palace, London, Eng.	<i>Member of the Royal Institute of Painters in Water Colors and the Institute of Paint- ers in Oil Colors.</i>	
35—	Study of a Head	<i>R. Hudspeth</i>	35 00
36—	Pair of Mallards	<i>T. Mower Martin</i>	30 00
37—	Meditation		
37A—	Gibraltar	<i>G. A. Reid</i>	30 00
38—	Skye Terrier	<i>W. A. Sherwood</i>	15 00
39—	Snowballs and Peonies	<i>Miss L. Bastedo</i>	20 00
40—	Early Morning	<i>W. E. Atkinson</i>	35 00
41—	Daisies	<i>Mrs. M. H. Reid</i>	40 00
42—	Sunset Fires	<i>C. M. Manly</i>	100 00
43—	Portrait, O. F. Rice, Esq.	<i>F. McG. Knowles</i>	
44—	The Convalescent Lamb (Barn Interior) .	<i>Jos. M. Kidd</i>	200 00
45—	In the Pale Moonlight	<i>Paul Wickson</i>	100 00
46—	The Ferry	<i>Miss C. M. Wright</i>	
	Loaned by J. D. Wright, Esq.		
47—	Whale Cove, Grand Manan	<i>L. R. O'Brien</i>	100 00
48—	Court of Lions, Alhambra	<i>G. A. Reid</i>	150 00
49—	Study	<i>G. A. Reid</i>	15 00
50—	Still Life	<i>G. Fouace</i>	
	Loaned by W. R. Johnston, Esq.		
51—	A Cinderella	<i>Eve. Carpentier</i>	
	Loaned by W. R. Johnston, Esq.		
52—	Sunday Morning	<i>Hamilton Jay</i>	
	Loaned by W. R. Johnston, Esq.		

Apply to Curator for particulars, etc.

No.	TITLE.	ARTIST.	PRICE.
53—	Sunset.....	Mrs. M. H. Reid....	\$10 00
54—	When Daylight Dies	Ernest Parton .....	.....
	Exhibited at the Salon, 1892. Gold Medal, World's Fair, 1893.	Member of the Institute of Painters in Oil Colors, London, Eng.	
55—	At the Fishing Grounds.....	Robt. Crockett....	40 00
56—	Sheep	O. P. Staples.....	.....
57—	Surf, Coast of France	F. McG. Knowles....	70 00
58—	Autumn Sunset	Arthur Cox.....	50 00
59—	Eugenia Falls.....	A. Blair Thomas....	100 00
60—	Off the Coast of Cuba	Wm. Cutts....	100 00
61—	Late Hon. John Beverley Robinson ...	J. W. L. Forster....	.....
62—	Finishing the last Stooks of Grain.....	Jos. M. Kidd....	100 00
63—	A Study	Miss C. S. Hagarty....	40 00
64—	Old Grist Mill, below Quebec	W. E. Atkinson....	40 00
65—	French Canadian Cottage (night time)..	W. E. Atkinson....	45 00
66—	The Drinking Place	G. A. Reid....	75 00
67—	Evening.....	L. R. O'Brien....	100 00
68—	Sunshine and Shadow	F. S. Challenger....	10 00
69—	Violets	Mrs. M. H. Reid....	10 00
70—	A Study.....	G. A. Reid....	.....
71—	Cliffs, Grand Manan.....	L. R. O'Brien....	100 00
72—	Golden Rod and Yarrow	T. H. Brigden....	10 00
73—	Pentre Dan, Bellws-y-Coed.....	Miss G. E. Spurr....	10 00
74—	Witley Common.....	Claude Hayes....	.....
75—	An Old Peach Orchard	T. H. Brigden....	40 00
76—	Meadows at Clinton	T. Mower Martin....	30 00
77—	Dutch Boys	Miss Cary McConnell....	20 00
78—	A Greek Girl.....	M. A. Abode....	25 00
79—	The Lane	M. Matthews....	15 00
80—	A Clearing Shower	Miss S. S. Tully....	35 00
81—	At Blakeney Harbor, Norfolk	Miss C. S. Hagarty....	35 00
82—	Street in Katwijk aan Zée, Holland..	Miss C. McConnell....	20 00
83—	Study of Girl's Head	F. McG. Knowles....	.....
84—	Cloudy Moonlight.....	W. E. Atkinson....	200 00
85—	Portrait, Mrs. Cumberland	F. S. Challenger....	.....
86—	Afternoon of a Hot Day	T. Mower Martin....	200 00
87—	Blacksmith Shop.....	G. A. Reid....	20 00
88—	Portrait of Mr. J. Whiteman	O. P. Staples....	.....
89—	Still Evening.....	J. D. Kelly....	10 00
90—	"Audubon, the Naturalist".....	W. A. Sherwood....	35 00
91—	A Veteran.....	F. M. Bell-Smith....	25 00
92—	At the Style	G. A. Reid....	25 00

Pictures for Sale

No.	TITLE.	ARTIST.	PRICE.
93—	Twilight	<i>G. A. Reid</i>	\$ 25 00
94—	Falls	<i>M. Matthews</i>	10 00
95—	Sketch on the Shore	<i>M. Matthews</i>	10 00
96—	Evening of Life	<i>W. A. Sherwood</i>	10 00
97—	Gibraltar	<i>Mrs. M. H. Reid</i>	35 00
98—	Tower of the Two Sisters	<i>G. A. Reid</i>	50 00
99—	Street of the Old Cemetery, Clamart.....	<i>R. Hudspeth</i>	25 00
100—	Child and Kitten.....	<i>Geo. Chavignaud</i>	35 00
101—	Evening, Holland.....	<i>F. M. Bell-Smith</i>	50 00
102—	White Roses	<i>Mrs. M. H. Reid</i>	60 00
103—	Aqueduct to the Alhambra.....	<i>G. A. Reid</i>	100 00
104—	Mrs. Chas. Matthews.....	<i>W. A. Sherwood</i>....	.....
105—	Yachting, "Going About".....	<i>James Smith</i>	25 00
106—	An Old Road	<i>T. Mower Martin</i>	15 00
107—	Dr. S. P. May.....	<i>W. A. Sherwood</i>....	.....
108—	A Winter Girl	<i>W. A. Sherwood</i>	20 00
109—	In November.....	<i>F. H. Brigden</i>	10 00
110—	The Pet Lamb.....	<i>Paul Wickson</i>	50 00
111—	Muskoka Road.....	<i>J. D. Kelly</i>	10 00
112—	Portrait, Miss Orchard.....	<i>W. Cutts</i>....	.....
113—	Cariboo Island, Lake Superior.....	<i>T. Mower Martin</i>	200 00
114—	Emancipation Oak.....	<i>Arthur Cox</i>....	.....
115—	The Wychwood Brook.....	<i>M. Matthews</i>	30 00
116—	A Sunny Road.....	<i>O. P. Staples</i>	10 00
117—	A Vista	<i>J. D. Kelly</i>	10 00
118—	Portrait of Mrs. E. F. B Johnston.....	<i>E. Wyly Grier</i>....	.....
119—	Montmorency Falls	<i>L. R. O'Brien</i>	100 00
120—	Among the Daisies.....	<i>Emile Kaus</i>....	.....
Loaned by W. R. Johnston, Esq.			
121—	Portrait, Charles Matthews.....	<i>W. A. Sherwood</i>....	.....
122—	In the Marsh.....	<i>Miss C. M. Wright</i>....	.....
Loaned by J. D. Wright, Esq.			
123—	Sunset Roses.....	<i>Mrs. M. H. Reid</i>	30 00
124—	Portrait of a Poet and Artist.....	<i>W. A. Sherwood</i>....	.....
125—	Doggies	<i>W. A. Sherwood</i>	15 00
126—	Towers of the Alhambra.....	<i>Mrs. M. H. Reid</i>	50 00
127—	Fancies	<i>F. S. Challener</i>	30 00
128—	Across the Fields.....	<i>F. H. Brigden</i>	15 00
129—	The Gate of the Cid, Burgos.....	<i>Mrs. M. H. Reid</i>	35 00
130—	Unloading Salt (Coast of Cornwall). <i>Miss C. M. Wright</i>....	.....	.....
Loaned by J. D. Wright, Esq.			

WATER COLORS

NO.	TITLE.	ARTIST.	PRICE.
131	—Old Houses, Beddington.....	<i>J. T. Rolph</i>	\$40 00
132	—Straying in the Woods	<i>M. Matthews</i>	50 00
133	—Near Burley Falls, Ontario	<i>Jos. T. Rolph</i>	35 00
134	—Interior of Stables	<i>T. Mower Martin</i>	40 00
135	—The Task	<i>Miss S. S. Tully</i>	35 00
136	—A Vine-Clad Home	<i>F. S. Challenger</i>	15 00
137	—The St. Lawrence, near Sillery, Quebec.....	<i>H. Martin</i>	40 00
138	—Fall, in High Park	<i>A. Blair Thomas</i>	50 00
139	—Red Creek, Magog.....	<i>Robt. F. Gagen</i>	45 00
140	—A Stream in York, Ont.	<i>M. Matthews</i>	50 00
141	—Where the Water Lilies Grow.....	<i>F. S. Challenger</i>	15 00
142	—Scarboro' Heights	<i>W. D. Blatchly</i>	20 00
143	—Near Lands-End, Cornwall.....	<i>F. M. Bell-Smith</i>	25 00
144	—A Dreamy Day	<i>F. S. Challenger</i>	15 00
145	—Niagara River, at Queenston.....	<i>H. Martin</i>	40 00
146	—Kreutz Kirche (Church of the Cross), Breslau	<i>A. P. Coleman</i>	30 00
147	—Port Dalhousie	<i>H. Martin</i>	50 00
148	—The Barnyard	<i>F. Richardson</i> ...	30 00
149	—Game.....	<i>Mrs. M. H. Holmsted</i>	50 00
150	—At the Harbor's Mouth	<i>L. R. O'Brien</i>	100 00
151	—Lighthouse off Vancouver.....	<i>L. R. O'Brien</i>	75 00
152	—Mossy Logs.....	<i>T. Mower Martin</i>....	.....
153	—Clearing after the Rain.....	<i>Robt. F. Gagen</i>	45 00
154	—In the Marsh	<i>F. A. Verner</i>	25 00
155	—Ave Maria, Silesia.....	<i>A. P. Coleman</i>	30 00
156	—Harvest in Quebec.....	<i>W. Cantwell</i>	15 00
157	—Coverock Harbor, Cornwall	<i>H. Martin</i>	50 00
158	—The Farm	<i>T. Mower Martin</i>	15 00
159	—Selling the Catch.....	<i>Georges Langee</i>....	.....
	Loaned by W. R. Johnston, Esq.		
160	—In the City	<i>C. M. Manly</i>	100 00
161	—On the Beach	<i>C. M. Manly</i>	25 00
162	—In the Woods.....	<i>T. Mower Martin</i>....	.....
163	—Hazy Morning, near Calumet, Que.....	<i>F. L. Foster</i>	40 00
164	—The Mighty Deep	<i>W. Smith</i>	100 00
165	—Winter Trail	<i>F. A. Verner</i>	25 00
166	—Wayside Brook, Addington	<i>F. Richardson</i>	30 00
167	—On Calumet Creek, Que.....	<i>F. L. Foster</i>	40 00

Pictures for Sale

No.	TITLE.	ARTIST.	PRICE.
168—	Marsh Hawk	<i>Mrs. M. H. Holmsted</i>	\$ 50 00
169—	Buffalo, Winter	<i>F. A. Verner</i>	100 00
170—	Rockies, West of Banff	<i>T. Mower Martin</i>	15 00
171—	Pall-Mall	<i>F. M. Bell-Smith</i>	10 00
172—	Winter Evening near Detroit	<i>F. A. Verner</i>	30 00
173—	Mount Orford, Quebec.....	<i>Robt. F. Gagen</i>....	.....
174—	Beech Trees.....	<i>T. Mower Martin</i>	20 00
175—	Straying in the Wood	<i>M. Matthews</i>	50 00
176—	Sunset	<i>F. Richardson</i>	30 00
177—	Monastery, Spain.....	<i>T. H. Wilkinson</i>	40 00
178—	On the Grand River, Doon.....	<i>W. D. Blatchly</i>	60 00
179—	Morning in Autumn.....	<i>Chas. W. J. fferys</i>	35 00
180—	View at Kew Beach.....	<i>W. D. Blatchly</i>	30 00
181—	Vagrants	<i>W. Cutts</i>	15 00
182—	Hampshire Hedges.....	<i>C. M. Manly</i>	40 00
183—	A Harvest Note.....	<i>F. H. Brigden</i>	10 00
184—	The Student.....	<i>W. D. Blatchly</i>	30 00
185—	Old Limekilns, Dundas	<i>Mrs. M. H. Holmsted</i>	35 00
186—	Indian Camp	<i>F. A. Verner</i>	15 00
187—	Sunshine and Shadow	<i>T. Mower Martin</i>....	.....
187A—	Burgos at Sunset.....	<i>G. A. Reid</i>	60 00
188—	Apples.....	<i>Miss E. May Martin</i>	15 00
189—	Hogsback Falls on the Rideau	<i>W. Revell</i>	20 00
190—	A Dutch Interior	<i>Miss M. C. McConnell</i>	15 00
191—	Peaks of the Monch and Eiger, Switzerland	<i>Mrs. F. M. Rogers</i>	45 00
192—	A Field near Home	<i>M. Matthews</i>	25 00
193—	Three Sisters, Canmore, B.C.	<i>J. A. Parchment</i>	20 00
194—	Evening, Toronto Island	<i>C. W. J. fferys</i>	35 00
195—	The Hillside	<i>W. D. Blatchly</i>	25 00
196—	A Gray Day, Holland	<i>F. M. Bell-Smith</i>	10 00
197—	First Snow on the Romsdals Horn, Norway..	<i>G. Bruenech</i>	35 00
198—	The Storktower in Reutlingen.....	<i>Gustav Hahn</i>....	.....
199—	Landscape.....	<i>Geo. Chavignaud</i>	15 00
200—	The Dutch Church, Scarboro.....	<i>E. May Martin</i>	15 00
201—	Lloyd's Lane, Kent, Eng	<i>J. T. Rolph</i>	30 00
202—	Early Morning, near Burley Falls.....	<i>J. T. Rolph</i>	30 00
203—	All Hands at the Capstan.....	<i>Arthur Hopkins</i>....	.....
	Exhibited at the Royal Academy, Berlin Exhibition and the Jubilee Exhibition at Adelaide.	<i>Associate of the Royal Society of Painters in Water Colors.</i>	
204—	On the Upper Kicking Horse River	<i>M. Matthews</i>	25 00

Apply to Curator for particulars, etc.

No.	TITLE.	ARTIST.	PRICE.
205—	Afternoon, Annisquam, Maine	<i>Robt. F. Gagen</i>	\$ 35 00
206—	At Nassau, Bahamas, W.I.....	<i>Robt. F. Gagen</i>	15 00
207—	Burgos at Twilight	<i>G. A. Reid</i>	30 00
208—	Path Through the Woods	<i>T. Mower Martin</i>	30 00
209—	Cornfield.....	<i>W. Revell</i>	15 00
210—	New Haven, Scotland	<i>R. Hudspeth</i>	50 00
211—	Indians, Fog Bound.....	<i>F. A. Verner</i>	35 00
212—	Last Ray	<i>Miss E. May Martin</i>	5 00
212A—	Roses.....	<i>Mrs. M. H. Reid</i>	40 00
213—	From the Woods to the Sea	<i>Ernest Parton</i>....	.....
	Exhibited at the Royal Academy, 1888.		
214—	Early Morning on the Thames	<i>Ernest Parton</i>....	.....
	Exhibited at the Institute of Painters in Oil Colors.		
215—	Portrait, Æmelius Irving, Q.C	<i>W. A. Sherwood</i>....	.....
216—	High St., Cley, Norfolk	<i>Miss C. S. Hagarty</i>	35 00
217—	Autumn, Dawn.....	<i>Arthur Cox</i>	50 00
218—	After the Rain.....	<i>A. Blair Thomas</i>	50 00
219—	Mare and Foal.....	<i>Paul Wickson</i>	100 00
220—	Where the Iris Grows	<i>Miss G. E. Spurr</i>	100 00
221—	In the Beach Woods.....	<i>T. Mower Martin</i>....	.....
222—	Evening	<i>Geo. Chavignaud</i>	15 00
223—	A Misty Morning, return of the Fishermen..	<i>L. R. O'Brien</i>	150 00
224—	Cattle.....	<i>F. C. V. Ede</i>....	.....
	Loaned by E. F. B. Johnston, Q.C.		
225—	On the Credit	<i>T. Mower Martin</i>....	.....
226—	Portrait, L. R. O'Brien, Esq	<i>W. A. Sherwood</i>....	.....
227—	Portrait, R. H. Gray, Esq	<i>E. Wyly Grier</i>....	.....
228—	In the Heart of Normandy.....	<i>Ernest Parton</i>....	.....
	Exhibited at the Royal Academy, 1890.		
229—	Moonlight.....	<i>W. E. Atkinson</i>	200 00
230—	Rustic Bridge	<i>G. A. Reid</i>....	.....
	Loaned by J. A. Radford, Esq.		
231—	On the Credit	<i>T. Mower Martin</i>....	.....
232—	Macbeth and the Weird Sisters.....	<i>S. M. Jones</i>....	.....
233—	Sunrise in the Selkirks	<i>F. M. Bell-Smith</i>	125 00
234—	Portrait, Wm. Bell, Esq.	<i>E. Wyly Grier</i>....	.....
235—	Portrait.....	<i>W. A. Sherwood</i>....	.....
236—	The Last of the Sunlight.....	<i>W. Robins</i>	15 00
237—	A Canadian Homestead.....	<i>C. M. Manly</i>	40 00
238—	Girty in the Garden	<i>Miss C. S. Hagarty</i>	40 00
239—	Landscape.....	<i>W. Robins</i>	15 00
240—	Feeding Chickens	<i>O. P. Staples</i>	200 00
241—	In the Orchard	<i>G. A. Reid</i>	75 00

Pictures for Sale

No.	TITLE.	ARTIST.	PRICE.
242—	Portrait of an Architect	<i>F. S. Challener</i>.....	.....
X 243—	Empty Boat at Sea	<i>Arthur Hopkins</i>.....	.....
	Exhibited at the Royal Academy.	<i>Associate of the Royal Society of Painters in Water Colors.</i>	
244—	Portrait, Ven. Archdeacon Casey.....	<i>D. A. Shaw</i>.....	.....
245—	Horse's Head.....	<i>M. Dillens</i>.....	.....
	Loaned by G. A. Case, Esq.		
246—	Yellow Daisies.....	<i>Mrs. M. H. Reid</i>	50 00
247—	Among the Thistles.....	<i>T. Mower Martin</i>	35 00
248—	Grapes.....	<i>H. Martin</i>	25 00
X 249—	Parting Day.....	<i>James E. Grace</i>.....	.....
	Exhibited at the Royal Institute, London, England.	<i>Member of the Royal Society of British Artists.</i>	
250—	In the Don Valley, York Mills	<i>T. Mower Martin</i>	125 00
X 251—	Entrance to Genoa	<i>Edwin Hayes</i>.....	.....
	Gold Medal at World's Fair, 1893.	<i>Member of the Royal Hibernian Academy of Arts, Dublin. the Royal Institute of Painters in Water Colors, Institute of Painters in Oil Colors, the Royal Society of British Artists, etc.</i>	
252—	On London Bridge.....	<i>F. M. Bell-Smith</i>	150 00
253—	A Fallen Beech.....	<i>T. Mower Martin</i>....	.....
254—	The Pines.....	<i>Chas. W. Jefferys</i>	50 00
255—	Tintern Abbey	<i>F. M. Bell-Smith</i>	150 00
256—	"Britons, Hold Your Own, and God Guard All"	<i>W.-A. Sherwood</i>....	.....
257—	On the Credit.....	<i>T. Mower Martin</i>....	.....
258—	Setter.....	<i>Miss Caroline Farncomb</i>	10 00
259—	Becalmed off the Island.....	<i>James Smith</i>	25 00
260—	Portrait of J. S. Deacon, Esq., Public School Inspector, Halton.....	<i>Miss L. Bastedo</i>....	.....
261—	Fairy Tales.....	<i>O. P. Staples</i>	50 00
262—	Oat Harvest.....	<i>L. R. O'Brien</i>	125 00
263—	Fishing Craft on the Georges Banks ...	<i>L. R. O'Brien</i>	150 00
264—	Silken Threads	<i>F. McG. Knowles</i>	500 00

MRS. C. M. B. SCHREIBER'S COLLECTION

265—	Polands.....	.....
266—	John Alden and Priscilla (Longfellow).....	.....
267—	Robin Adair :	
	"Why was the ball so fine? Robin was there.".....	.....
268—	Charity.....	.....
269—	Weary, Friendless and Forsaken .....	.....
270—	The Mother's Grave .....	.....

Apply to Curator for particulars, etc.

No.	TITLE.	ARTIST.	PRICE.
271—	Statute Labor, Girls in the Way		
272—	Christabel (Coleridge)		
273—	After Tea		
274—	Low Life		\$17 00
275—	Lois, Brahma, Fay and Punch		
276—	Our Children		
277—	High Life		17 00
278—	Excelsior		
279—	In a Hop Garden, Kent		
280—	Fisherman's Wife		
281—	Wild Flowers		
282—	Ferreting (A Day's Sport Spoiled)		
283—	A Keeper's Daughter: "Ye may no more contend, there lies the happiest land." (Longfellow)		
284—	Artist at Work		
285—	White Doe of Rhylstone		
286—	A Comforter: "My Effie won't reason with me, nor endeavour to understand. Only holds up her mouth to kiss me, as she strikes my face with her hand." (Miss Proctor)		
287—	Janet's Hair: "I've tangled a hand in your hair, my pet."		70 00
288—	Goldilocks (Jean Ingelow)		
289—	Our Protector		
290—	Waiting like a Gentleman		20 00
291—	"Home, Sweet Home"		
292—	A Little Darling		
293—	Rustic Courtship		
294—	Relics		

DESIGNS AND WATER COLORS

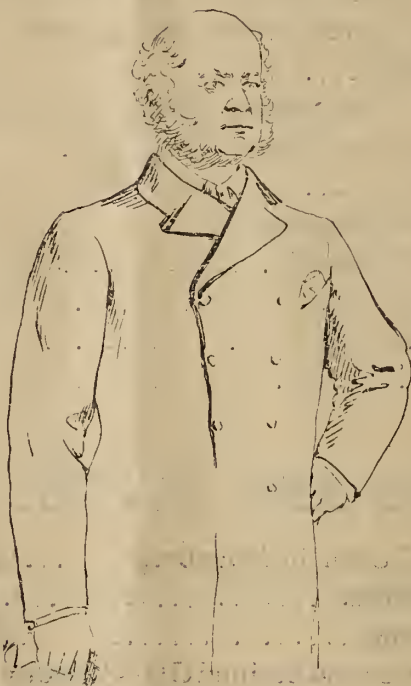
295—	Five-Cornered Tower in Nurnberg	<i>Gustav Hahn</i>	
296—	Design for Cabinets	<i>J. A. Radford</i>	
297—	Design for Ceiling	<i>R. Hovenden</i>	
298—	Design for Mantles and Stained Glass Windows	<i>J. A. Radford</i>	
299—	Design for Library	<i>Gustav Hahn</i>	
300—	Design for Stained Glass Window	<i>Gustav Hahn</i>	
301—	Design for Hall Chandelier	<i>Gustav Hahn</i>	
302—	Design for Doorhead in Ladies' Boudoir	<i>Gustav Hahn</i>	
303—	Design for Drawing Room Wainscoting	<i>Gustav Hahn</i>	

SCULPTURE

No.	TITLE.	PRICE.
304—	Bust of Her Majesty Queen Victoria (Jubilee Souvenir)	
	<i>Hamilton MacCarthy</i> . . .	\$ 15 00

WOOD CARVING

305—	Chair <i>Miss R. Boulton</i> . . .	20 00
	Panel <i>Miss R. Boulton</i> . . .	20 00
306—	Bellows (Renaissance) <i>E. Cameron Edwards</i> . . .	10 00



No. 61

Daily Program

Note—The full Jubilee Procession and Ceremonies, Historical Tableaux and Grand Firework Displays will be given each evening. A portion only of the Jubilee procession and whole of Historical Tableaux will be given in the afternoon, with all the other attractions.

MONDAY, AUG. 30th

Preparation Day—Devoted exclusively to exhibitors and their assistants. The grounds and buildings will be open from 7 a.m. till 6 p.m. All preliminary arrangements must be completed and all exhibits placed by 6 o'clock.

TUESDAY, AUG. 31st

Opening Day—The grounds will be opened to the public at 8 a.m. The opening ceremonies will take place at 2 p.m., followed by a Military Display by the Royal Canadian Dragoons, a portion of the great Jubilee Procession, fully described at the commencement of this programme, Tableau, Bicycle Polo Match and all special features which have been provided for the full term of the Exposition. Ontario Breeders Association, Yearling Colt Trot, half mile heats, 9 entries. Exhibitions by the guideless pacing mare "Josephine," etc. All departments of the

Great Auction Sale of Live Stock on Grounds
Friday, Sept. 10, at 10 a.m.

Exhibition, except live stock will be open until 6 p.m. The Cinematographe, Noah's Ark, Delorme's Painting and other special shows. The Imperial Hungarian Gipsy Band, Army and Navy Veterans and the Exhibition Bands.

WEDNESDAY, SEPT. 1st

School Children's Day—All departments will be open from 8 a.m. till 10 p.m. The public schools will be closed, and over 20,000 children with their parents and friends from the city and adjoining towns and villages will visit the Exhibition. Many additional special features will be provided to amuse both young and old. Special low rates for children and adults on all railroads from points within 40 miles of Toronto. Judging of Ladies' and Children's Work, Amateur Fine Art, Honey and Apiary Supplies and Horticultural Products.

All special features will be complete and in full swing, During the afternoon all the attractions will be given in front of the Grand Stand. The Musical Ride by the Royal Dragoons, the Jubilee Procession, Tableaux, Bicycle Polo Matches and the many other specialties. Boys' Bicycle Races, Two-Year-Old Colt Trot, 12 entries; and Two-Year-Old Colt Pace, 14 entries, mile heats. The Guideless Pacer "Josephine," T. B. McCarthy, Bicycle Race vs. Horse, and other special features on the track. The Cinematographe, Noah's Ark Trained Animal Show, Steam Gondolas, Ferris Wheel, etc. The Hungarian Band, Army and Navy Veterans and Exhibition Bands.

Evening at 7—Magnificent illumination of the grounds and buildings—Hungarian Gipsy Band concert in Main Building. Great entertainment in front of the Grand Stand. All the special features and first complete presentation of the Great Diamond Jubilee Procession with ceremonies in front of St. Paul's Cathedral—Buckingham Palace and grand Historical Tableaux—Concluding with the Grand Display of Fireworks, the whole presenting the most brilliant spectacle ever witnessed in this country.

**Great Auction Sale of Live Stock on Grounds
Friday, Sept. 10th, at 10 a.m.**

THURSDAY, SEPT. 2nd

Wheelmen's Day—Great gathering of bicyclists from all parts of the Province and races for valuable prizes. One mile novice, amateur; one mile, open, professional; one mile open, amateur; and two mile lap race professional. Bicycle Polo Match, T. B. McCarthy, Bicycle Race vs. Horse, exhibitions of trick riding, and a trip on a bicycle to the clouds by Prof. Leo. Stevens.

The Live Stock will all arrive on the grounds to-day and every department will now be complete, except the Dog Show and exhibit of Fruit, which are confined to the second week. All departments open from 8 a.m. till 10 p.m. Judging of Dairy Products, Three-Year-Old Colt Trot (11 entries), and Three-Year-Old Colt Pace (18 entries), mile heats. Judging of Light-Weight Green Hunters over hurdles. All the special features in front of the Grand Stand, Military Displays by the Royal Canadian Dragoons, Jubilee Procession, Tableaux, entertainment by Specialty Performers, etc. The Cinematographe, Noah's Ark and Trained Animals, Delorme's great painting "The Blacksmith," Steam Gondolas, Ferris Wheel and other special features. The Hungarian Gipsy Band, Army and Navy Veterans and Exhibition Bands.

Evening—Beautiful illuminations of grounds and buildings, the great entertainment in front of the Grand Stand, the gorgeous Diamond Jubilee Procession and Ceremonies in front of St. Pauls, hymn of praise by 400 voices, interesting incidents, Historical Tableaux, magnificent Fireworks, Band Concerts. etc.

FRIDAY, SEPT. 3rd

Pioneers' and Historical Day—Dedicated to the pioneers and earlier settlers and various Historical Societies of the Province. Great gathering and interesting addresses and reminiscences at the Pioneer's Log Cabin on the grounds.

Great Auction Sale of Live Stock on Grounds
Friday, Sept. 10th, at 10 a.m.

The grand exhibit of Live Stock will now be complete, and with it every department of the Exhibition will be open from 8 a.m. till 10 p.m. Judging of Thoroughbred Horses and Roadsters, High Jumping Contests by Heavy-Weight Green Hunters, Judging of Ayrshires, Jerseys, Guernseys and Holstein Cattle, Poultry, Agricultural Products and Garden Vegetables.

Parade of all light harness horses on the track from 1.30 to 2.30 p.m. All the attractions in front of the Grand Stand during the afternoon. Trotting races for the 3-minute class, (27 entries) and 2.50 pace (24 entries), mile heats, under the auspices of the Ontario Horse Breeders' Association. Exhibition by the wonderful guideless pacing mare "Josephine." T. B. McCarthy. Bicycle Race vs. Horse, Military displays by Royal Dragoons, great Jubilee Procession, Royal Salutes and Specialty Performances. Bicycle Polo, etc. The Hungarian Gipsy Band, 25th Batt. Band, St. Thomas, Exhibition Band, Cinematograph moving pictures, Noah's Ark performing animals and all other special features.

Evening—Illuminations and Band Concerts on the grounds and in buildings, a delightful evening's promenade in Fairyland. Great entertainment in front of Grand Stand at 7 p.m. embracing many specialties, new musical ride by the Royal Dragoons, all the features of the Grand Diamond Jubilee Procession and attendant ceremonies and hymn of praise in front of St. Paul's Cathedral, Royal Salutes, amusing and interesting incidents, Buckingham Palace, Beautiful Historical Tableaux, Magnificent Fireworks, etc.

SATURDAY, SEPT. 4th

Ladies' Jubilee Day—Under the special auspices of the Ladies of Toronto. A great programme of special interest. All departments open from 8 a.m. till 10 p.m. Judging of Standard Bred Horses, Dog Cart and Cob Horses, Ponies, Boy Riders, and Children's Turn-outs. Continuation of judging of horse and cattle classes not

Great Auction Sale of Live Stock on Grounds

Friday, Sept. 10th at 10 a.m.

completed the previous day. High Jumping Contests by Light-Weight Qualified Hunters. Judging of Fat Cattle and Sheep, etc.

The track and platform in front of the Grand Stand will be full of attractions during the afternoon. Grand Parade of all Light Harness Horses from 1.30 to 2.30. Running Races, open, half-mile heats, 2 in 3, and Hack Race, $1\frac{1}{4}$ mile; Pony Running Races for ponies under 12 hands and under 13 hands, half-mile heats, 2 in 3. Gymkana Races, etc. Military Exhibition by the Royal Dragoons, Bicycle Polo Match, Specialty Performances, the Jubilee Procession and Royal Salute, etc. Grand Exhibition Drill by the Merritton Fire Brigade.

All the special features about the grounds, Noah's Ark Trained Animal Exhibition, the Cinematographe Moving Pictures, Delorme's painting, "The Blacksmith," Steam Gondolas, Ferris Wheel, Society Row, etc. Concerts by the Imperial Hungarian Gipsy Band, the 30th Batt. Band of Guelph, the 34th Batt. Band of Oshawa, Merritton Fire Brigade Band and the Exhibition Bands.

Evening—Ext a grand illuminations, Band Concerts, entertainment in front of Grand Stand, the Royal Dragoons, every feature of the Jubilee Procession and Ceremonies, Historical Tableaux and magnificent display of Fireworks.

SECOND WEEK

MONDAY. SEPT. 6th

Citizens' and Labor Day—A Public Holiday throughout the North American continent, and it cannot be spent in a more enjoyable or profitable way than at this great Exposition. An immense programme of special attractions specially arranged for this day, the principal features of which only can be enumerated here. The Trades and Labor organization of Toronto and surround-

*Great Auction Sale of Live Stock on Grounds
Friday, Sept. 10th, at 10 a.m.*

ing towns will hold their annual pic-nic and games at the Exposition. Monster procession to the grounds in the morning. Grounds and buildings open from 8 a.m. till 10 p.m. Opening of the great International Dog Show, and every department will now be complete, and everything at its best and in full operation. All horses and cattle will be in the various rings during the day. Judging of Carriage, Clydesdale and Shire Horses, High Jumping competitions by Heavy-Weight Qualified Hunters. Judging of driving by Coachmen, Tandems and Gent's Turn-outs. Judging of Shorthorn, Hereford, Polled Angus, Galloway, and Devon Cattle; Cotswold, Leicesters, Lincolns and Oxford Down Sheep; and all the classes of Swine. Great display of good roads machinery and all other special exhibits.

A grand entertainment in front of the grand stand during the afternoon, commencing at 1.30. Parade of all light harness horses on the track from 1.30 to 2.30 p.m. New musical ride and other military features by Her Majesty's Royal Dragoons; the great Diamond Jubilee Procession, the most interesting and gorgeous display ever witnessed in Canada; wonderful entertainments by the great Specialty Artists; Bicycle Polo Matches, exhibit of Automobile or Horseless Carriages; two Running Races—Open Races, mile heats, and Open Hurdle Race, 1½ miles over 5 hurdles. Exhibition Pacing Mile by the Wonderful Guideless Pacing Mare "Josephine," Gymnkana Races and many other features.

Music everywhere during the day by the Imperial Hungarian Gipsy Band, the Queen's Own Rifles, the Belleville Oddfellows, Governor-General's Foot Guards Band of Ottawa, and the Exhibition Band. The Cinematograph moving pictures, Noah's Ark Trained Animal Exhibition, Delorme's Great Painting "The Blacksmith," Steam Gondolas, Ferris Wheel and many other features for enjoyment.

Evening—Magnificent illumination of the grounds and buildings by electricity and gas, beautiful jubilee devices; Band Concerts and all special features till 10 p.m.

Great Auction Sale of Live Stock on Grounds
Friday, Sept. 10th, at 10 a.m.

Great three hours entertainment in front of the grand stand, military display by the Royal Dragoons; beautiful Exhibition Fancy Drills by Young Ladies from the City Public Schools, the best of Specialty artists, the Gorgeous Diamond Jubilee Procession, Royal Salute, imposing ceremonies and Hymns of Praise by 400 voices in front of St. Paul's Cathedral, beautiful Historical Tableaux, and extra special Firework Displays; unfurling the Union Jack 400 feet long and 80 feet wide in Fireworks at a height of 3000 ft. in the air from a monster balloon, never before presented in Canada. Numerous Special Devices, etc.

TUESDAY, SEPT. 7th

Germania Day—Celebrated as the day on which the numerous Germanic Societies of Canada and the United States make a point of visiting the exhibition. Every Department open from 8 a.m. till 10 p.m. Everything at its best. Opening of the exhibit of Fruit and Cut Flowers, and judging of the same. All Machinery, Implements and Processes of Manufacture and Road Machinery in full operation. Judging of Hackneys, Heavy Draughts and General Purpose Horses, Four in-Hands and Gent's Turn-outs. Judging of Shropshires, Southdowns, Merinos and Dorset Horn Sheep, and completion of judging of Horse and Cattle Classes commenced the previous day. Government Experimental Fruit Farm Exhibits, the Great International Dog Show, etc. High Jumping contests by the best qualified Hunters.

As on other days the Horse Ring in front of the Grand Stand will be full of attractions during the afternoon. Grand parade of Light Harness Horses from 1.30 to 2.30. Running Races for Harness Horses which have never won public money, and the Hunt Club Hurdle Race in Hunting costume. New Musical Ride and other military displays by the Royal Dragoons, Gymkana Races, wonderful Specialty Performances and Exhibitions of Skill of many

Great Auction Sale of Live Stock on Grounds
Friday, Sept. 10th, at 10 a.m.

kinds; the Grand Jubilee Procession and Royal Salute. The Pacing Wonder "Josephine," and all other features.

All the special shows, Cinematographe Pictures that live and move, exciting performances and exhibitions by Trained Lions, Bears, etc., in the Noah's Ark; the great painting "The Blacksmith," the Fine Arts Exhibit, Society Row, Natural History and Fish Aquariums, Steam Gondolas, Balloon Ascensions, Ferris Wheels, and many other amusing and interesting special features about the grounds, surpassing all previous exhibitions. Special concerts during the day by the 28th Batt. Band of Stratford, the Royal Grenadiers, Perth Citizen's Band, the Imperial Hungarian Gipsy Band, and the several Exhibition Bands.

At Night—Illumination of the grounds and buildings with electrical festoons and devices, presenting a perfect Fairyland; delightful music, great entertainment in front of Grand Stand, military exhibitions by the Royal Dragoons, great Specialty Performances, the Gorgeous Diamond Jubilee Procession, Royal Salutes, ceremonies in front of St. Paul's Cathedral, Hymn of Praise, magnificent Tableaux; many incidental amusing features, and grand Firework Displays. All buildings and special shows and features open till 10 p.m.

WEDNESDAY, SEPT. 8th

Farmers' Great Gala Day—Under the patronage of the Ministers of Agriculture, Patrons of Industry, the Patrons of Husbandry and Farmers' Institutes of the Dominion. The City will be *en fete*. All the Live Stock will be in the rings during the day; Agricultural Implements and Machinery in operation and every department of the exhibition will be open from 8 a.m. till 10 p.m. Continuation of judging in all classes uncompleted the previous day, and all the prize cards will have been placed. Judging of Hunters and Saddle Horses, High Jumping contests,

Great Auction Sale of Live Stock on Grounds

Friday, Sept. 10th, at 10 a.m.

etc. The great Dog Show, Road Making Machinery, Experimental Fruit Exhibit, Society Row, the Cinematographe Moving Pictures, Noah's Ark, Trained and Performing Animal Exhibits, Steam Gondolas and all other special features.

The entertainment during the afternoon in front of the Grand Stand will be greater and better than ever. From 1.30 to 2.30 all the Harness Horses will be exhibited on the track, presenting the greatest and best display in this respect ever brought together. Gentlemen's Road Horse Trot, and Farmers' Trot or Pace, mile heats. Pony Trotting Races for Ponies under 12 hands and from 12 to 13½ hands. New Musical Ride and Military Displays by the Royal Canadian Dragoons, the Grand Jubilee Procession and Royal Salute; performances by Specialty Artists, T. B. McCarthy, Bicycle Race vs. Horse; Gymkana Races, the great Guideless Pacer "Josephine," etc., etc. Music during the day by the Hungarian Gipsy Orchestra, the 7th Fusiliers of London, the 32nd Batt., Walkerton, the Citizen's Band of Batavia, N.Y., and the Exhibition Bands.

Evening—Prismatic illumination of the grounds with thousands of electric lights, and special devices, surpassing anything of the kind ever seen at this exhibition. Lovely music and special features by the combined bands. Great entertainment in front of the Grand Stand. All the specialty performances, military displays by the Royal Dragoons, a complete representation of the great London Diamond Jubilee Procession, and attendant incidents and ceremonies in front of St. Paul's Cathedral and Buckingham Palace; hymn of praise by an immense chorus, beautiful Historical Tableaux, beautiful drill by young ladies from the city public schools, and a specially magnificent display of Fire-works, the whole presenting the most gorgeous and brilliant spectacle ever placed before the people of Canada. All departments open till 10 o'clock.

Great Auction Sale of Live Stock on Grounds
Friday, Sept. 10th, at 10 a.m.

THURSDAY, SEPT. 9th

Our American Cousins' Day—On which we specially invite them to visit the greatest Annual Fair on this continent. Special Rates can be obtained from all parts of New York, Pennsylvania, Ohio and Michigan in time to enable our American friends to be here to take part in this great Jubilee celebration. For particulars apply early to local ticket agent.

All the Departments will be open and every part of this great Exhibition will be at its best. Buildings and Grounds open from 8 a.m. to 10 p.m. All Machinery, Implements and Processes of Manufacture in operation. Display of all the Live Stock in the Rings, the great Dog Show, Agricultural, Horticultural and Fruit Displays, Dairy Products and all Industrial Exhibits, representing the

Immense Resources of Canada

The afternoon will be replete with special features. The cattle will be paraded in the cattle rings, and all the horses will be paraded on the track in front of the Grand Stand from 1.30 to 2.30 p.m., followed by the great entertainment of Specialty Artists. Running Races, the Breeders' Stake, $1\frac{1}{4}$ miles; an open Handicap Race in $\frac{3}{4}$ -mile heats, the great guideless pacing mare "Josephine," Gymkana Races, Musical Ride and Military Displays by the Royal Canadian Dragoons, Bicycle Polo Matches, the Diamond Jubilee Procession, Historical Tableaux, etc.

Many special features about the grounds, Society Row, Pioneer Cottages, the Cinematographe Moving Pictures, Fish Exhibit, Noah's Ark, Performing Lions, Bears, Delorme's famous painting, "The Blacksmith;" Steam Gondolas, etc. Music during the day by the 13th Batt. Band of Hamilton, the Hungarian Gipsy Orchestra, the Citizens' Band of Warsaw, N. Y., the 48th Highlanders and the Exhibition Band.

Great Auction Sale of Live Stock on Grounds
Friday, Sept. 10th, at 10 a.m.

FRIDAY, SEPT. 10th.

Review Day—The last, but one of the best days of the Exposition. All departments open and intact until 10 o'clock p.m., except Live Stock, which are allowed to be removed after the grand review in the afternoon. At 10 o'clock a.m., there will be a grand Auction Sale of Horses, Cattle, Sheep and Pigs on the grounds, and will continue during the day. Only the best of stock, which have been on exhibition will be offered. An excellent opportunity to procure first-class and well bred animals. Parades of Horses and Cattle in the rings during the morning. The Treasurer will be ready to pay prizes at 10 o'clock a.m.; exhibitors who can make it convenient to do so, are requested to call for their awards before leaving the grounds.

In the afternoon as on other days, the large Horse Ring and Track will be full of attractions. At 2 p.m. all the Horses and Cattle which have been awarded prizes will be paraded past the Grand Stand, forming a procession over two miles long, and presenting at a glance the finest and most valuable collection of Live Stock ever seen at one time on the continent, a sight well worth remaining over for or coming a long way to see. Running races, open handicap, half mile and 150 yard heats and Half Bred Race, 1½ miles. The great entertainment in front of the Grand Stand, embracing all the special performances, the Musical Ride, the great Jubilee Procession, Bicycle Polo Matches, the guideless pacer "Josephine" and other features. All the special shows will be on view the entire day. Music by the Hungarian Gipsy Band, the Army and Navy Veterans and the Exhibition Bands.

Evening.—Grand illumination of the grounds. Great entertainment in front of the grand stand, entirely the same as on previous evenings. Military displays by the Royal Dragoons and specialty performances, concluding with the final representation of the great and gorgeous

Great Auction Sale of Live Stock on Grounds
Friday, Sept. 10th, at 10 a.m.

Diamond Jubilee Procession and Ceremonies, Historical Tableaux and magnificent display of Fireworks, Band Concerts, Piano Recitals and other entertaining features in the evening.

SATURDAY, SEPT. 11th.

Exhibitors' Day Only—The Grounds and Buildings will be open from 7 a.m. to Exhibitors and their assistants only, at which hour the Exhibition will be considered officially closed, and the removal of exhibits may be commenced.

Notice—The above programme is subject to change where improvements can be made, and many other features will be added to the above between the time of issuing this programme and the opening of the Exhibition. We have endeavored to give in this book only an outline, as far as possible, of what visitors will be likely to see at this great Fair, and shall go on adding thereto as new features or desirable attractions present themselves, regardless of expense. Many important negotiations in this direction are now in progress, but as contracts have not been completed, they are not included in the above.

Great Auction Sale of Live Stock on Grounds

Friday, Sept. 10th, at 10 a.m.

